

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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DATE DISHA CHANDAN BHAVNA	18830	037	011	2017-0161-00-073265	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	042/050	090/100	090		O+
*113004	Raag Gayan and Viva	4	---	078/100	078/100	078		A+
*113005	Stage Performance	4	---	075/100	075/100	075		A+
*113006	Theoretical study of Semi Classical Music	4	044/050	046/050	090/100	090		O+

Total Credits: 20    G.P.A.: 9.46    Semester grade: O    Total:429/500    Percentage:85.80

SHARMA KUSUM TILAKRAM FULPATI	18831	037	011	2017-0161-00-071347	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	042/050	036/050	078/100	078		A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	034/050	078/100	078		A+
*113004	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*113005	Stage Performance	4	---	064/100	064/100	064		A
*113006	Theoretical study of Semi Classical Music	4	040/050	040/050	080/100	080		O

Total Credits: 20    G.P.A.: 8.30    Semester grade: A+    Total:365/500    Percentage:73.00

BHUSE ASHWARYA BHALCHANDRA SANGEETA	18832	037	011	2017-0161-00-071606	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	042/050	050/050	092/100	092		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	036/050	080/100	080		O
*113004	Raag Gayan and Viva	4	---	066/100	066/100	066		A
*113005	Stage Performance	4	---	065/100	065/100	065		A
*113006	Theoretical study of Semi Classical Music	4	040/050	046/050	086/100	086		O

Total Credits: 20    G.P.A.: 8.74    Semester grade: A+    Total:389/500    Percentage:77.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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GORHE KETKI NITIN JAYMALA	18833	037	011	2017-0161-00-071815	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
*113004	Raag Gayan and Viva	4	---	080/100	080/100	080		O
*113005	Stage Performance	4	---	078/100	078/100	078		A+
*113006	Theoretical study of Semi Classical Music	4	044/050	048/050	092/100	092		O+

Total Credits: 20    G.P.A.: 9.56    Semester grade: O    Total:444/500    Percentage:88.80

GURAV SNEHA DEEPAK PRIYANKA	18834	037	011	2017-0161-00-071162	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	042/050	042/050	084/100	084		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	038/050	082/100	082		O
*113004	Raag Gayan and Viva	4	---	066/100	066/100	066		A
*113005	Stage Performance	4	---	065/100	065/100	065		A
*113006	Theoretical study of Semi Classical Music	4	040/050	046/050	086/100	086		O

Total Credits: 20    G.P.A.: 8.66    Semester grade: A+    Total:383/500    Percentage:76.60

KAPADNIS SMITA VIVEK	18835	037	011	2020-0161-00-087346	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
*113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*113005	Stage Performance	4	---	069/100	069/100	069		A
*113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+

Total Credits: 20    G.P.A.: 9.18    Semester grade: O    Total:427/500    Percentage:85.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHATY AMRUTA ARUN PRAFULLATA	18836	037	011	2014-0161-00-059954	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
*113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*113005	Stage Performance	4	---	070/100	070/100	070		A+
*113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+

Total Credits: 20 G.P.A.: 9.24 Semester grade: O Total:430/500 Percentage:86.00

KULKARNI PRATIKSHA SANJAY VARSHA	18837	037	011	2017-0161-00-075716	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	042/050	036/050	078/100	078		A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	036/050	080/100	080		O
*113004	Raag Gayan and Viva	4	---	069/100	069/100	069		A
*113005	Stage Performance	4	---	068/100	068/100	068		A
*113006	Theoretical study of Semi Classical Music	4	040/050	044/050	084/100	084		O

Total Credits: 20 G.P.A.: 8.58 Semester grade: A+ Total:379/500 Percentage:75.80

NIPANKAR ASAWARI SHRINIVAS	18838	037	011	2020-0161-00-017806	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	050/050	096/100	096		O+
*113004	Raag Gayan and Viva	4	---	071/100	071/100	071		A+
*113005	Stage Performance	4	---	070/100	070/100	070		A+
*113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+

Total Credits: 20 G.P.A.: 9.22 Semester grade: O Total:427/500 Percentage:85.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

18/05/2021

Name Seat No College Centre Per. Reg. No Medium Specialization

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 PARNAIK GAYATRI PRASAD NEHA 18839 037 011 2017-0161-00-073555 4  
 13:Music  
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	046/050	042/050	088/100	088		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	040/050	088/100	088		O
*113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*113005	Stage Performance	4	---	071/100	071/100	071		A+
*113006	Theoretical study of Semi Classical Music	4	044/050	042/050	086/100	086		O

Total Credits: 20 G.P.A.: 9.06 Semester grade: O Total:403/500 Percentage:80.60

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 PINGALE VAIDEHI VIJAY VINAYA 18840 037 011 2020-0161-00-036854 4  
 13:Music  
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
*113004	Raag Gayan and Viva	4	---	077/100	077/100	077		A+
*113005	Stage Performance	4	---	075/100	075/100	075		A+
*113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+

Total Credits: 20 G.P.A.: 9.44 Semester grade: O Total:440/500 Percentage:88.00

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 THORAT MANISHA BHAUSAHEB 18841 037 011 2020-0161-00-046864 4  
 13:Music  
 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	044/050	050/050	094/100	094		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	046/050	090/100	090		O+
*113004	Raag Gayan and Viva	4	---	067/100	067/100	067		A
*113005	Stage Performance	4	---	065/100	065/100	065		A
*113006	Theoretical study of Semi Classical Music	4	040/050	050/050	090/100	090		O+

Total Credits: 20 G.P.A.: 9.04 Semester grade: O Total:406/500 Percentage:81.20

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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VIDHATE SAYALI SUNIL ALKA	18842	037	011	2020-0161-00-067976	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	042/050	050/050	092/100	092		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	040/050	084/100	084		O
*113004	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*113005	Stage Performance	4	---	065/100	065/100	065		A
*113006	Theoretical study of Semi Classical Music	4	040/050	050/050	090/100	090		O+

Total Credits: 20    G.P.A.: 8.94    Semester grade: A+    Total:399/500    Percentage:79.80

YARDI AMRUTA GOVIND	18843	037	011	2020-0161-00-021963	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	044/050	050/050	094/100	094		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	050/050	096/100	096		O+
*113004	Raag Gayan and Viva	4	---	069/100	069/100	069		A
*113005	Stage Performance	4	---	068/100	068/100	068		A
*113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+

Total Credits: 20    G.P.A.: 9.14    Semester grade: O    Total:421/500    Percentage:84.20

ZENDE DEEPIKA MILIND	18844	037	011	2020-0161-00-087354	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	042/050	048/050	090/100	090		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	042/050	086/100	086		O
*113004	Raag Gayan and Viva	4	---	066/100	066/100	066		A
*113005	Stage Performance	4	---	067/100	067/100	067		A
*113006	Theoretical study of Semi Classical Music	4	040/050	050/050	090/100	090		O+

Total Credits: 20    G.P.A.: 8.98    Semester grade: A+    Total:399/500    Percentage:79.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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BORKAR RASIKA BHIMRAO SANDHYA	18801	385	004	2017-0161-00-153432	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100	085		O
*113004	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
*113005	Stage Performance	4	---	065/100	065/100	065		A
*113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100	083		O

Total Credits: 20    G.P.A.: 8.50    Semester grade: A+ Total:376/500    Percentage:75.20

BORPATRA GOHAIN PRIYAM NIRMAL KAKOLI	18802	385	004	2017-0161-00-153865	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
*113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*113005	Stage Performance	4	---	075/100	075/100	075		A+
*113006	Theoretical study of Semi Classical Music	4	039/050	044/050	083/100	083		O

Total Credits: 20    G.P.A.: 8.88    Semester grade: A+ Total:394/500    Percentage:78.80

CHEMBURKAR MRUNMAI TUSHAR CHITRA	18803	385	004	2020-0161-00-082272	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100	086		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
*113004	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*113005	Stage Performance	4	---	065/100	065/100	065		A
*113006	Theoretical study of Semi Classical Music	4	034/050	050/050	084/100	084		O

Total Credits: 20    G.P.A.: 8.80    Semester grade: A+ Total:390/500    Percentage:78.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GUPTA YASHASHVI SANJAY MANJU	18804	385	004	2017-0161-00-153792	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	033/050	048/050	081/100	081		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	046/050	078/100	078		A+
*113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*113005	Stage Performance	4	---	060/100	060/100	060		A
*113006	Theoretical study of Semi Classical Music	4	031/050	046/050	077/100	077		A+

Total Credits: 20 G.P.A.: 7.56 Semester grade: A Total:337/500 Percentage:67.40

HAZARIKA BAISHALI PORESH HAZARIKA BONTI NEOG	18805	385	004	2020-0161-00-082287	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	037/050	046/050	083/100	083		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
*113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*113005	Stage Performance	4	---	077/100	077/100	077		A+
*113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O

Total Credits: 20 G.P.A.: 9.08 Semester grade: O Total:404/500 Percentage:80.80

KHAN ALISHA GHULAM ABBAS SHADMA	18806	385	004	2020-0161-00-082314	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	032/050	044/050	076/100	076		A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	048/050	081/100	081		O
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*113005	Stage Performance	4	---	061/100	061/100	061		A
*113006	Theoretical study of Semi Classical Music	4	034/050	046/050	080/100	080		O

Total Credits: 20 Semester grade: F

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KUNDER APEKSHA DAYANAND ANITA	18807	385	004	2017-0161-00-152073	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	031/050	038/050	069/100		069	A
*113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100		082	O
*113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
*113005	Stage Performance	4	---	049/100	049/100		049	C
*113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100		083	O

Total Credits: 20    G.P.A.: 7.20    Semester grade: A    Total:324/500    Percentage:64.80

MAHYAVANSHI KEYURI AMIT	18808	385	004	2020-0161-00-082295	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100		084	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	048/050	081/100		081	O
*113004	Raag Gayan and Viva	4	---	048/100	048/100		048	C
*113005	Stage Performance	4	---	050/100	050/100		050	B
*113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100		082	O

Total Credits: 20    G.P.A.: 7.70    Semester grade: A    Total:345/500    Percentage:69.00

MANYALA KRISHNAVENI JAGANNATH HEMALATA	18809	385	004	2017-0161-00-151835	1	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	032/050	028/050	060/100		060	A
*113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	036/050	067/100		067	A
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*113005	Stage Performance	4	---	AB/100	AB/100		---	-
*113006	Theoretical study of Semi Classical Music	4	031/050	038/050	069/100		069	A

Total Credits: 20    Semester grade: F

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NERURKAR VEDA SANJAY SADHANA	18810	385	004	2020-0161-00-082264	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	039/050	050/050	089/100	089		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
*113004	Raag Gayan and Viva	4	---	071/100	071/100	071		A+
*113005	Stage Performance	4	---	078/100	078/100	078		A+
*113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100	087		O

Total Credits: 20 G.P.A.: 9.26 Semester grade: O Total:413/500 Percentage:82.60

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NIGAM UMANG MUKUL SONIA	18811	385	004	2017-0161-00-152765	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	029/050	050/050	079/100	079		A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	046/050	076/100	076		A+
*113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*113005	Stage Performance	4	---	052/100	052/100	052		B
*113006	Theoretical study of Semi Classical Music	4	031/050	050/050	081/100	081		O

Total Credits: 20 G.P.A.: 7.30 Semester grade: A Total:329/500 Percentage:65.80

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAWANT ADITI TULSIDAS AISHWARYA	18812	385	004	2020-0161-00-082016	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100	085		O
*113004	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
*113005	Stage Performance	4	---	059/100	059/100	059		B+
*113006	Theoretical study of Semi Classical Music	4	033/050	046/050	079/100	079		A+

Total Credits: 20 G.P.A.: 8.28 Semester grade: A+ Total:366/500 Percentage:73.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SWEETY	18813	385	004	2020-0161-00-083453	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	029/050	046/050	075/100	075		A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	046/050	078/100	078		A+
*113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*113005	Stage Performance	4	---	041/100	041/100	041		P
*113006	Theoretical study of Semi Classical Music	4	028/050	046/050	074/100	074		A+

Total Credits: 20 G.P.A.: 6.82 Semester grade: B+ Total:309/500 Percentage:61.80

BORA PREETI BORA PRAYAGSINGH BORA GEETA BORA	18814	385	004	2020-0161-00-081527	3	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	034/050	038/050	072/100	072		A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	044/050	082/100	082		O
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*113005	Stage Performance	4	---	062/100	062/100	062		A
*113006	Theoretical study of Semi Classical Music	4	031/050	042/050	073/100	073		A+

Total Credits: 20 Semester grade: F

KHATRI MANI SANJEEV SHUBHDA	18815	385	004	2020-0161-00-082024	3	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	050/050	083/100	083		O
*113004	Raag Gayan and Viva	4	---	047/100	047/100	047		C
*113005	Stage Performance	4	---	059/100	059/100	059		B+
*113006	Theoretical study of Semi Classical Music	4	031/050	046/050	077/100	077		A+

Total Credits: 20 G.P.A.: 7.84 Semester grade: A Total:348/500 Percentage:69.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MISHRA POOJA RAMASHANKAR MISHRA MANJU MISHRA	18816	385	004	2020-0161-00-081512	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	050/050	084/100	084		O
*113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*113005	Stage Performance	4	---	056/100	056/100	056		B+
*113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100	083		O

Total Credits: 20    G.P.A.: 7.66    Semester grade: A    Total:346/500    Percentage:69.20

MISTRY MUDRA PRASHANT SMITA	18817	385	004	2020-0161-00-082032	3	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
*113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*113005	Stage Performance	4	---	053/100	053/100	053		B
*113006	Theoretical study of Semi Classical Music	4	034/050	044/050	078/100	078		A+

Total Credits: 20    G.P.A.: 8.06    Semester grade: A+    Total:360/500    Percentage:72.00

KIRTIKA PANDEY	18818	385	004	2020-0161-00-082256	3	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	030/050	050/050	080/100	080		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	050/050	080/100	080		O
*113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*113005	Stage Performance	4	---	060/100	060/100	060		A
*113006	Theoretical study of Semi Classical Music	4	031/050	038/050	069/100	069		A

Total Credits: 20    G.P.A.: 7.42    Semester grade: A    Total:330/500    Percentage:66.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AHIRE DIVYA GAUTAM SUNITA	18819	385	004	2020-0161-00-082322	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	031/050	050/050	081/100	081		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	050/050	081/100	081		O
*113004	Raag Gayan and Viva	4	---	044/100	044/100	044		P
*113005	Stage Performance	4	---	052/100	052/100	052		B
*113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O

Total Credits: 20    G.P.A.: 7.58    Semester grade: A    Total:340/500    Percentage:68.00

AYARE SNEHA ANANT ANAGHA	18820	385	004	2020-0161-00-082306	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	032/050	028/050	060/100	060		A
*113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	038/050	072/100	072		A+
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*113005	Stage Performance	4	---	043/100	043/100	043		P
*113006	Theoretical study of Semi Classical Music	4	035/050	032/050	067/100	067		A

Total Credits: 20    Semester grade: F

BHIDE MRUNMAI SANJAY SWARADA	18821	385	004	2020-0161-00-081992	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	039/050	050/050	089/100	089		O
*113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*113005	Stage Performance	4	---	080/100	080/100	080		O
*113006	Theoretical study of Semi Classical Music	4	037/050	048/050	085/100	085		O

Total Credits: 20    G.P.A.: 9.28    Semester grade: O    Total:414/500    Percentage:82.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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DHANDE MANSI OMPRAKASH SUMEGHA	18822	385	004	2017-0161-00-153215	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	048/050	078/100	078		A+
*113004	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*113005	Stage Performance	4	---	058/100	058/100	058		B+
*113006	Theoretical study of Semi Classical Music	4	031/050	050/050	081/100	081		O

Total Credits: 20    G.P.A.: 7.64    Semester grade: A    Total:342/500    Percentage:68.40

DIXIT UMA ANKUSH VAISHNAVI	18823	385	004	2015-0161-00-136605	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	039/050	050/050	089/100	089		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
*113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*113005	Stage Performance	4	---	054/100	054/100	054		B
*113006	Theoretical study of Semi Classical Music	4	035/050	050/050	085/100	085		O

Total Credits: 20    G.P.A.: 8.40    Semester grade: A+    Total:375/500    Percentage:75.00

MANE POOJA ASHOK CHHAYA	18824	385	004	2017-0161-00-150855	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	030/050	048/050	078/100	078		A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100	082		O
*113004	Raag Gayan and Viva	4	---	046/100	046/100	046		C
*113005	Stage Performance	4	---	042/100	042/100	042		P
*113006	Theoretical study of Semi Classical Music	4	031/050	050/050	081/100	081		O

Total Credits: 20    G.P.A.: 7.32    Semester grade: A    Total:329/500    Percentage:65.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization		
PANCHAL AMRAPALI MANIK ALKA	18825	385	004	2020-0161-00-083171	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100	085		O
*113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*113005	Stage Performance	4	---	060/100	060/100	060		A
*113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O
Total Credits: 20		G.P.A.: 8.42	Semester grade: A+		Total:373/500	Percentage:74.60		
POTE SHRUTI VINAYAK SHRADDHA	18826	385	004	2020-0161-00-082001	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
*113004	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*113005	Stage Performance	4	---	063/100	063/100	063		A
*113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100	088		O
Total Credits: 20		G.P.A.: 8.80	Semester grade: A+		Total:390/500	Percentage:78.00		
SATAM SIDDHI SUNIL SANGEETA	18827	385	004	2017-0161-00-151762	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
*113004	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
*113005	Stage Performance	4	---	060/100	060/100	060		A
*113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100	083		O
Total Credits: 20		G.P.A.: 8.44	Semester grade: A+		Total:373/500	Percentage:74.60		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

18/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAWANT DAKSHATA RAMCHANDRA SUMATI	18828	385	004	2017-0161-00-152846	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	030/050	050/050	080/100	080		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	050/050	081/100	081		O
*113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*113005	Stage Performance	4	---	052/100	052/100	052		B
*113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O

Total Credits: 20    G.P.A.: 7.44    Semester grade: A    Total:336/500    Percentage:67.20

TONDWALKAR ANAGHA DEEPAK JYOTSNA	18829	385	004	2020-0161-00-083163	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	030/050	050/050	080/100	080		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	050/050	081/100	081		O
*113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*113005	Stage Performance	4	---	052/100	052/100	052		B
*113006	Theoretical study of Semi Classical Music	4	032/050	044/050	076/100	076		A+

Total Credits: 20    G.P.A.: 7.32    Semester grade: A    Total:330/500    Percentage:66.00

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	18/05/2021 Specialization
HUDLIKAR RAAGINI VISHWANATH KOMAL	18845	395	012	2020-0161-00-109054	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
*113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*113005	Stage Performance	4	---	060/100	060/100	060		A
*113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O

Total Credits: 20    G.P.A.: 8.70    Semester grade: A+ Total:385/500    Percentage:77.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	18/05/2021 Specialization		
SHAH ANERI GAUTAM HEMALI	18846	395	012	2020-0161-00-108983	1	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	036/050	048/050	084/100	084		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100	082		O
*113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*113005	Stage Performance	4	---	063/100	063/100	063		A
*113006	Theoretical study of Semi Classical Music	4	032/050	048/050	080/100	080		O
Total Credits: 20		G.P.A.: 8.42	Semester grade: A+		Total:371/500	Percentage:74.20		
SHASTRY DIVYA KALYANASUNDAR BHAGYALAKSHMI	18847	395	012	2020-0161-00-108991	3	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	030/050	044/050	074/100	074		A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	046/050	076/100	076		A+
*113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*113005	Stage Performance	4	---	064/100	064/100	064		A
*113006	Theoretical study of Semi Classical Music	4	035/050	032/050	067/100	067		A
Total Credits: 20		G.P.A.: 7.82	Semester grade: A		Total:341/500	Percentage:68.20		
ACHARYA NISHIGANDHA SAGAR	18848	395	012	2020-0161-00-108894	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
*113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*113005	Stage Performance	4	---	062/100	062/100	062		A
*113006	Theoretical study of Semi Classical Music	4	039/050	048/050	087/100	087		O
Total Credits: 20		G.P.A.: 8.88	Semester grade: A+		Total:394/500	Percentage:78.80		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	18/05/2021 Specialization	
BHOS PRATIKSHA BALASAHEB SUREKHA	18849	395	012	2017-0161-00-102657	4	13:Music 2015	
<b>Code</b>	<b>Sub Name</b>		<b>Credit</b>	<b>Int</b>	<b>Ext</b>	<b>Total Grc</b>	<b>Total(100) Grade</b>
*113001	Theory of Ragas and Musical Compositions		4	032/050	050/050	082/100	082 O
*113003	Study of Regional Music of India (Cafeteria Paper)		4	031/050	048/050	079/100	079 A+
*113004	Raag Gayan and Viva		4	---	045/100	045/100	045 C
*113005	Stage Performance		4	---	050/100	050/100	050 B
*113006	Theoretical study of Semi Classical Music		4	039/050	040/050	079/100	079 A+
Total Credits: 20		G.P.A.: 7.50	Semester grade: A		Total:335/500	Percentage:67.00	
DESHMUKH GAYATRI SACHIDANAND GOURI	18850	395	012	2017-0161-00-101461	4	13:Music 2015	
<b>Code</b>	<b>Sub Name</b>		<b>Credit</b>	<b>Int</b>	<b>Ext</b>	<b>Total Grc</b>	<b>Total(100) Grade</b>
*113001	Theory of Ragas and Musical Compositions		4	032/050	050/050	082/100	082 O
*113003	Study of Regional Music of India (Cafeteria Paper)		4	030/050	048/050	078/100	078 A+
*113004	Raag Gayan and Viva		4	---	045/100	045/100	045 C
*113005	Stage Performance		4	---	050/100	050/100	050 B
*113006	Theoretical study of Semi Classical Music		4	032/050	046/050	078/100	078 A+
Total Credits: 20		G.P.A.: 7.46	Semester grade: A		Total:333/500	Percentage:66.60	
DESHPANDE SHRADDHA YASHWANT LALITA	18851	395	012	2020-0161-00-110541	4	13:Music 2015	
<b>Code</b>	<b>Sub Name</b>		<b>Credit</b>	<b>Int</b>	<b>Ext</b>	<b>Total Grc</b>	<b>Total(100) Grade</b>
*113001	Theory of Ragas and Musical Compositions		4	033/050	050/050	083/100	083 O
*113003	Study of Regional Music of India (Cafeteria Paper)		4	032/050	050/050	082/100	082 O
*113004	Raag Gayan and Viva		4	---	075/100	075/100	075 A+
*113005	Stage Performance		4	---	068/100	068/100	068 A
*113006	Theoretical study of Semi Classical Music		4	036/050	050/050	086/100	086 O
Total Credits: 20		G.P.A.: 8.88	Semester grade: A+		Total:394/500	Percentage:78.80	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	18/05/2021 Specialization		
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DHERANGE PRIYANKA RAMDAS DWARKA	18852	395	012	2015-0161-00-190885	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	039/050	048/050	087/100	087		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
*113004	Raag Gayan and Viva	4	---	074/100	074/100	074		A+
*113005	Stage Performance	4	---	075/100	075/100	075		A+
*113006	Theoretical study of Semi Classical Music	4	038/050	048/050	086/100	086		O
Total Credits: 20		G.P.A.: 9.18	Semester grade: O	Total:409/500	Percentage:81.80			
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DORALE BHARATI SHIVAJI ANURADHA	18853	395	012	2017-0161-00-102561	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	036/050	048/050	084/100	084		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	046/050	082/100	082		O
*113004	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*113005	Stage Performance	4	---	060/100	060/100	060		A
*113006	Theoretical study of Semi Classical Music	4	035/050	042/050	077/100	077		A+
Total Credits: 20		G.P.A.: 7.96	Semester grade: A	Total:353/500	Percentage:70.60			
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GANGAJALIWALE GAURI GIRISH SUCHITA	18854	395	012	2017-0161-00-103177	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
*113004	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*113005	Stage Performance	4	---	068/100	068/100	068		A
*113006	Theoretical study of Semi Classical Music	4	039/050	050/050	089/100	089		O
Total Credits: 20		G.P.A.: 8.66	Semester grade: A+	Total:388/500	Percentage:77.60			

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

18/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GOSAVI BHAGYASHRI SANJEEVAN	18855	395	012	2017-0161-00-119354	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	031/050	048/050	079/100	079		A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
*113004	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*113005	Stage Performance	4	---	060/100	060/100	060		A
*113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100	083		O

Total Credits: 20 G.P.A.: 8.08 Semester grade: A+ Total:359/500 Percentage:71.80

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GURAV SNEHA AVINASH PRAJKTA	18856	395	012	2017-0161-00-101364	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	030/050	046/050	076/100	076		A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	042/050	079/100	079		A+
*113004	Raag Gayan and Viva	4	---	057/100	057/100	057		B+
*113005	Stage Performance	4	---	064/100	064/100	064		A
*113006	Theoretical study of Semi Classical Music	4	032/050	042/050	074/100	074		A+

Total Credits: 20 G.P.A.: 7.94 Semester grade: A Total:350/500 Percentage:70.00

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
HARIMKAR MAYURI SUNIL SANGITA	18857	395	012	2020-0161-00-108476	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100	086		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	048/050	082/100	082		O
*113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*113005	Stage Performance	4	---	070/100	070/100	070		A+
*113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100	088		O

Total Credits: 20 G.P.A.: 8.72 Semester grade: A+ Total:386/500 Percentage:77.20

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	18/05/2021 Specialization		
OKE VAISHALI VIJAY	18858	395	012	2020-0161-00-109015	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
*113004	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*113005	Stage Performance	4	---	065/100	065/100	065		A
*113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100	088		O
Total Credits: 20		G.P.A.: 8.40	Semester grade: A+		Total:375/500	Percentage:75.00		
KHANDEKAR MADHURA DHANANJAY MANJIRI	18859	395	012	2020-0161-00-108492	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100	086		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
*113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*113005	Stage Performance	4	---	070/100	070/100	070		A+
*113006	Theoretical study of Semi Classical Music	4	040/050	050/050	090/100	090		O+
Total Credits: 20		G.P.A.: 9.08	Semester grade: O		Total:404/500	Percentage:80.80		
KULKARNI DURGA SUDHIR KULKARNI SANDHYA	18860	395	012	2020-0161-00-110556	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
*113004	Raag Gayan and Viva	4	---	074/100	074/100	074		A+
*113005	Stage Performance	4	---	075/100	075/100	075		A+
*113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100	088		O
Total Credits: 20		G.P.A.: 9.12	Semester grade: O		Total:406/500	Percentage:81.20		

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	18/05/2021 Specialization	
KULKARNI KAUMUDI MANGESH	18861	395	012	2020-0161-00-109007	4	13:Music 2015	
<b>Code</b>	<b>Sub Name</b>		<b>Credit</b>	<b>Int</b>	<b>Ext</b>	<b>Total Grc</b>	<b>Total(100) Grade</b>
*113001	Theory of Ragas and Musical Compositions		4	038/050	050/050	088/100	088 O
*113003	Study of Regional Music of India (Cafeteria Paper)		4	039/050	050/050	089/100	089 O
*113004	Raag Gayan and Viva		4	---	065/100	065/100	065 A
*113005	Stage Performance		4	---	074/100	074/100	074 A+
*113006	Theoretical study of Semi Classical Music		4	039/050	050/050	089/100	089 O
Total Credits: 20		G.P.A.: 9.10	Semester grade: O		Total:405/500	Percentage:81.00	
KULKARNI VAISHNAVI VISHWAS MANISHA	18862	395	012	2020-0161-00-108503	4	13:Music 2015	
<b>Code</b>	<b>Sub Name</b>		<b>Credit</b>	<b>Int</b>	<b>Ext</b>	<b>Total Grc</b>	<b>Total(100) Grade</b>
*113001	Theory of Ragas and Musical Compositions		4	035/050	050/050	085/100	085 O
*113003	Study of Regional Music of India (Cafeteria Paper)		4	036/050	048/050	084/100	084 O
*113004	Raag Gayan and Viva		4	---	060/100	060/100	060 A
*113005	Stage Performance		4	---	065/100	065/100	065 A
*113006	Theoretical study of Semi Classical Music		4	035/050	050/050	085/100	085 O
Total Credits: 20		G.P.A.: 8.58	Semester grade: A+		Total:379/500	Percentage:75.80	
KULKARNI VAISHNAVI RAVINDRA JAYASHRI	18863	395	012	2020-0161-00-110533	4	13:Music 2015	
<b>Code</b>	<b>Sub Name</b>		<b>Credit</b>	<b>Int</b>	<b>Ext</b>	<b>Total Grc</b>	<b>Total(100) Grade</b>
*113001	Theory of Ragas and Musical Compositions		4	032/050	046/050	078/100	078 A+
*113003	Study of Regional Music of India (Cafeteria Paper)		4	035/050	048/050	083/100	083 O
*113004	Raag Gayan and Viva		4	---	025/100-FF	FFF/100	--- F
*113005	Stage Performance		4	---	050/100	050/100	050 B
*113006	Theoretical study of Semi Classical Music		4	033/050	048/050	081/100	081 O
Total Credits: 20		Semester grade: F					

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	18/05/2021 Specialization		
MULEY SANIKA SUNIL SMITA	18864	395	012	2020-0161-00-109031	4	13:Music 2015		
<b>Code</b>	<b>Sub Name</b>	<b>Credit</b>	<b>Int</b>	<b>Ext</b>	<b>Total</b>	<b>Grc</b>	<b>Total(100)</b>	<b>Grade</b>
*113001	Theory of Ragas and Musical Compositions	4	030/050	048/050	078/100	078		A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	040/050	069/100	069		A
*113004	Raag Gayan and Viva	4	---	025/100-FF	FFF/100	---		F
*113005	Stage Performance	4	---	042/100	042/100	042		P
*113006	Theoretical study of Semi Classical Music	4	028/050	042/050	070/100	070		A+
Total Credits: 20		Semester grade: F						
MUNAGEKAR SWAMINI YESHWANT NEHA	18865	395	012	2020-0161-00-108511	4	13:Music 2015		
<b>Code</b>	<b>Sub Name</b>	<b>Credit</b>	<b>Int</b>	<b>Ext</b>	<b>Total</b>	<b>Grc</b>	<b>Total(100)</b>	<b>Grade</b>
*113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100	086		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100	085		O
*113004	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
*113005	Stage Performance	4	---	073/100	073/100	073		A+
*113006	Theoretical study of Semi Classical Music	4	039/050	050/050	089/100	089		O
Total Credits: 20		G.P.A.: 9.16	Semester grade: O		Total:408/500	Percentage:81.60		
PATHAK ROHINI DILIP VISHWANATH PATHAK REKHA DILIP	18866	395	012	2020-0161-00-108484	4	13:Music 2015		
<b>Code</b>	<b>Sub Name</b>	<b>Credit</b>	<b>Int</b>	<b>Ext</b>	<b>Total</b>	<b>Grc</b>	<b>Total(100)</b>	<b>Grade</b>
*113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	050/050	083/100	083		O
*113004	Raag Gayan and Viva	4	---	020/100-FF	FFF/100	---		F
*113005	Stage Performance	4	---	030/100-FF	FFF/100	---		F
*113006	Theoretical study of Semi Classical Music	4	029/050	050/050	079/100	079		A+
Total Credits: 20		Semester grade: F						

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	18/05/2021 Specialization		
PRABHUNE SHREEYA NITIN NEHA	18867	395	012	2020-0161-00-109046	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
*113004	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*113005	Stage Performance	4	---	064/100	064/100	064		A
*113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100	083		O
Total Credits: 20		G.P.A.: 8.72	Semester grade: A+		Total:386/500	Percentage:77.20		
SAHASRABUDHE KSHITIJA MAHESH SHUBHANGI	18868	395	012	2020-0161-00-109104	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	042/050	080/100	080		O
*113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*113005	Stage Performance	4	---	078/100	078/100	078		A+
*113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100	087		O
Total Credits: 20		G.P.A.: 9.04	Semester grade: O		Total:402/500	Percentage:80.40		
SANGVIKAR YUGANDHARA VIVEK SUSHMA	18869	395	012	2017-0161-00-100763	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	048/050	083/100	083		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
*113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*113005	Stage Performance	4	---	065/100	065/100	065		A
*113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O
Total Credits: 20		G.P.A.: 8.84	Semester grade: A+		Total:392/500	Percentage:78.40		

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Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	18/05/2021 Specialization		
TANPURE SHRUTI GANGARAM SHOBHA	18870	395	012	2017-0161-00-105145	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	042/050	078/100	078		A+
*113004	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*113005	Stage Performance	4	---	060/100	060/100	060		A
*113006	Theoretical study of Semi Classical Music	4	032/050	042/050	074/100	074		A+
Total Credits: 20		G.P.A.: 8.24	Semester grade: A+		Total:362/500	Percentage:72.40		
WANKHADE RUTUJA MOHANRAO PUSHPALATA	18871	395	012	2020-0161-00-109093	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	031/050	044/050	075/100	075		A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100	085		O
*113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*113005	Stage Performance	4	---	062/100	062/100	062		A
*113006	Theoretical study of Semi Classical Music	4	038/050	048/050	086/100	086		O
Total Credits: 20		G.P.A.: 8.36	Semester grade: A+		Total:368/500	Percentage:73.60		
WARE VEDASHREE VIVEK WARE MRUDULA WARE	18872	395	012	2020-0161-00-109023	4	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	048/050	086/100	086		O
*113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*113005	Stage Performance	4	---	065/100	065/100	065		A
*113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O
Total Credits: 20		G.P.A.: 8.54	Semester grade: A+		Total:377/500	Percentage:75.40		

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